



Hau eschews categorization. Collaboration and disruption are at the centre of the art Hau creates. Hau pushes beyond the limits of labels, binaries, and definitions of what art should be.

Hau's work synthesizes many artistic forms blurring the lines between theatrical mediums while maintaining a social lens on race, gender, and orientation topics. Hau is an artist and an activist. Hau's art is mixed, as is his DNA.

Hau's work to date includes directing, design, performance, visual arts and education with some of Canada's leading arts organizations including the Canadian Opera Company, National Arts Centre, Stratford Festival of Canada, Luminato Festival, Shaw Festival, Black Theatre Workshop, CBC & APTN.



## CONTACT

Howard J Davis aka HAU  
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info@hau.ca  
www.hau.ca

## CURRENTLY

Artist-in-Residence  
Black Arts Fellowship  
Black Lives Matter Toronto  
Nov 2020 - August 2022

## UPCOMING

Guided by Starlight  
Luminato Festival  
Video/Projection Designer  
Oct 13-17th, 2021

The Man that Got Away  
by Martin Julien  
dir. Peter Hinton  
Video/Projection Designer  
Nov 2021

## SOCIAL

**f** @hauidavis  
**ig** @hauidavis  
**in** @hauidavis  
**tw** @hauidavis

## EDUCATION

Bachelor of Fine Arts  
Performance Acting  
X University  
Toronto  
2008-2014

## SELECT EXPERIENCES

### Film Directing | Producing

Mixed† | by Howard J Davis | Director/Writer/Producer  
Mixed Up Pictures Inc, Jack Fox Media & OUTtv | 2020\*

Red Snow | by Marie Clements | Assistant Producer  
Zhoh Daatsik Pictures | 2019\*

Sikhokele | by DRFTR | Music Video  
Director/Producer/Editor | 2018\*

Chloe | by Howard J Davis | Short Film  
Director/Writer/Producer/Editor/Composer | 2017

C'est Moi | by Howard J Davis | Short Film  
Director/Writer/Producer/Editor/Composer  
Moving Images Distribution | 2017\*

### Theatre Director

Antigone | by Sophocles | Assistant Director  
Michael Langham Directors Workshop / Stratford | 2019

Silence | by Trina Davies | Intern Director/Designer  
Grand Theatre | 2018\*

Louis Riel | by Harry Somers | Assistant Director  
National Arts Centre of Canada / Canadian Opera  
Company | 2017\*

### Projection Designer

Backstage at Carnegie Hall (Workshop) | by Audrey Dwyer  
dir. ahdri zhina mandela | Black Theatre Workshop

Carried Away on the Crest of a Wave | by David Yee  
dir. by Andy Houston | University of Waterloo

Hamlet 911 | by Anne Marie MacDonald  
dir. by Alisa Palmer | Stratford Festival of Canada  
2020 (Postponed)

Simone Half and Half | by Christine Rodriguez  
dir. by Quincy Armourer | Black Theatre Workshop 2020\*

Oh What a Lovely War | by Joan Littlewood  
dir. by Peter Hinton | The Shaw Festival of Canada | 2018

The Mountaintop | by Katori Hall |  
dir. by ahdri zhina mandela | Black Theatre Workshop  
GCTC, Neptune Theatre | 2017-19

The Millennial Malcontent | by Erin Shields  
dir. by Peter Hinton | Tarragon Theatre | 2017

### Performer

Measure for Measure | by William Shakespeare  
dir. Peter Hinton | The Shakespeare Company

The Colour Purple | by Alice Walker  
dir. Kimberley Rampersad | Neptune Theatre

I Call Myself Princess | by Jani Lauzon  
dir. M Chan | Cahoots, Native Earth

Bombay Black | by Anosh Irani  
dir. Peter Hinton | Factory Theatre

Sweet Charity | by Neil Simon  
dir. Morris Panych | Shaw Festival of Canada

Pygmalion | by Bernard Shaw  
dir. Peter Hinton | Shaw Festival of Canada

Passion Play | by Sarah Ruhl | dir. Alan Dilworth,  
Aaron Willis & Mitchell Cushman | Sheep No  
Wool, Convergence Theatre & Outside the March\*

### Visual Artist

Red Snow | by Marie Clements  
EPK/Still Photographer | 2019

Greystone Books | Commissioned for the cover of  
"Voice of Rebellion" the autobiography of  
Mozhdah Jamalzadah | 2019

Hadrian | Photography commission by the  
Canadian Opera Company and used as part of the  
premiere of Rufus Wainwright and Daniel  
MacIvor's opera "Hadrian" | 2018

Looking at Edward Curtis | Poster Design  
Knowledge Network/MCMedia | 2018

Photography has been printed internationally in  
Harpers Bazaar UK, Amina Magazine and more.

### Educator

National Theatre School  
Mentor in Video/Projection Design

University of Waterloo  
Teacher in Projection Design

Musical Stage Company  
Mentor | Directing/Design for One Song Glory

York University  
Seminar on Physical Theatre and Classical Text  
Analysis

Ryerson Theatre School  
Coach | Tutorial in Laban Movement Notation

# Haui

## PORTFOLIO



### MIXED†

explores the isolation and beauty of being LGBTQ and BIPOC, in the search to finding inner cohesion. The film was produced with Jack Fox Media in association with OUTtv. The film is currently available on OUTtv, AppleTV, Amazon Prime, TVNZ and Froot.tv. More info at [mixedup.ca](http://mixedup.ca)

## AGENT

### Creative Manager

Ian Arnold - Catalyst TCM  
+1 416-568-8673  
[ian@catalysttcm.com](mailto:ian@catalysttcm.com)

### Talent Agent

Hollis Brunt - Gary Goddard  
+1 416-919-5702  
[hollis@ggagency.ca](mailto:hollis@ggagency.ca)

## IN DEVELOPMENT

Aportia Chryptych:  
A Black Opera for Portia White  
currently supported by the Canada Council  
for the Arts, Ontario Arts Council &  
Canadian Opera Company  
[www.portiawhite.com](http://www.portiawhite.com)\*

Diaries of a Dowry [working title]  
currently supported by Mongrel Media  
& Crow's Theatre  
[CLICK TO READ](#)

## SKILLS

Adobe  
Photoshop  
After Effects  
Premiere Pro  
Final Cut Pro X  
QLab  
Isadora

## ACCOMPLISHMENTS\*

2021 | Winner | Best Feature Film | Windrush Film Festival  
2021 | Winner | Canada Council for the Arts | Recipient  
2021 | Winner | Canadian Stage Microgrant  
2020 | Winner | People's Choice Best Director | ByBlacks.com  
2020 | Winner | People's Choice Best Film | ByBlacks.com  
2020 | Winner | Ontario Arts Council | Project Grant  
2020 | Winner | OAC Theatre Creators Reserve Grant  
2020 | Winner | Outstanding Production | Merritt Award  
2020 | Nomination | Best Contribution to Theatre | META Award  
2019 | Winner | Popular Canadian Feature | VIFF  
2019 | Winner | Best Canadian Feature Drama | EIFF  
2019 | Winner | OAC Theatre Creators Reserve Grant  
2018 | Winner | People's Choice | Best Director | ByBlacks.com  
2018 | Winner | LA Best Shorts Competition | Music Video  
2018 | Winner | LA Best Shorts Competition | Short Doc  
2018 | Winner | Shaw Festival Newton Award  
2018 | Winner | People's Choice Best Film | ByBlacks.com  
2017 | Nomination | Best Festival Short | MVSA Awards  
2018 | Winner | Theatre Ontario Theatre Training Program  
2016 | Nominee | Best Production | Dora Mavor Moore Award  
2014 | Winner | Best Ensemble | Dora Mavor Moore Award  
2014 | Winner | Raymond Clarke Award | X University



### C'EST MOI

explores the forgotten history of Marie-Josephe-Angelique, an emblem of resilience against slavery 18th century New France. The film has screened at over 40 international festivals including Vues D'Afrique, Hollywood, UK International, Montreal Film Festivals. More information at [cestmoifilm.com](http://cestmoifilm.com)



### DIRECTING & DESIGN REEL

A collection of works by Haui including his most recent work in directing, video and projection design and visual arts crossing mediums between film and theatre.