

MULTIDISCIPLINARY ARTIST

Ph. 4163887924 Email: info@howardjdavis.com

Howard J. Davis, aka HAUI, is a diverse multi-disciplinary entrepreneur of many artistic trades, including performing, directing, design & visual arts. A graduate of Ryerson Theatre School in Toronto in 2014, he has acted with companies such as the Shaw Festival of Canada, Native Earth Performing Arts, Cahoots Theatre, Paper Canoe Projects, Factory Theatre, Neptune Theatre as well as in film and television. As a director, he was recently invited to partake in the inaugural Bud's program to assistant direct as part of the Michael Langham Workshop for Classical Direction. He was an assistant director to associate director Estelle Shook and Peter Hinton at the National Arts Centre for the sesquicentennial production of the opera *Louis Riel*. He was a recipient of Theatre Ontario's Professional Theatre Training Program to work as a directing/design intern at the Grand Theatre. As a video/projection designer, he has worked at The Shaw Festival, Tarragon Theatre, Black Theatre Workshop, Great Canadian Theatre Company, and Neptune Theatre. In the summer of 2020, he was slated to design the world premiere of Anne Marie MacDonald's play *Hamlet 911* at the Stratford Festival of Canada. His work as a filmmaker emphasizes how the past can inform our current socio-political climate to build a practice in telling stories of his heritage, marginalized cultures, and original modern works that bridge classical, theatrical, and historical context to contemporary cinema and stage. Career highlights to date include: directing his short film *C'EST MOI* about the history Marie-Josèphe Angélique. The film screened at over 40 festivals worldwide, including *Vues D'Afrique*, Montreal and Hollywood's Black Film Festivals, *Caribbean Tales*, and *The Black International Film Festival in the United Kingdom*, where it was nominated for Best Short Film and won best short documentary at the Best Shorts Competition in Los Angeles. He assistant produced and did the stills photography and EPK working on Marie Clements feature film *Red Snow*. His photography has been published in *Harpers Bazaar UK*, *Amina Magazine (Paris)*, *Greystone Books* and was commissioned and featured in the design for Canadian Opera Company's 2018 World Premiere of Rufus Wainwright's and Daniel McIvor's "*Hadrian*". Upcoming Howard is devising a new theatrical work about the history of Canadian singer Portia White. The show is currently in development through the generous support of the Ontario Arts Council, National Ballet of Canada's Open Space Residency, and Caravan Farm National Playwright's Retreat. His feature-length film debut entitled *MixedUp* explores the isolation of being BIPOC and LGBTQ+ and demands that we celebrate what is unique about each of us. The film was co-produced with trans producer/filmmaker Jack Fox and will premiere in Late 2020 at one of Canada's oldest film festivals and then broadcast on network television. In 2019, He was the recipient of ByBlack's People's Choice Award for Best Director. For more information, head to hau.ca.

Selected Credits (Film/Theatre Directing)

- **MixedUp** - Director/Writer/Producer (mixedup.ca) - 2020
- **Antigone** - Assistant Director (Michael Langham Directors Workshop for Classical Direction) - 2019
- **Red Snow** - Assistant Producer to Marie Clements (Zhoh Daatsik Pictures/CBC/APTN) - 2019
- **Silence** - Intern Director/Designer (Theatre Ontario Professional Theatre Training Program) - 2018
- **Sikhokele** - Director/Producer (DRFTR Music Video) - 2018
- **C'est Moi** - Director/Writer/Producer/Editor (Moving Images Distribution | cestmoifilm.com) - 2017
- **Louis Riel** - Assistant Director (National Arts Centre of Canada/Canadian Opera Company) - 2017

Selected Credits (Video/Projection Design)

- **Black and Blue Matters** - Directed by Diane Roberts (Black Theatre Workshop) - 2021-22 (*Upcoming*)
- **The Sylvia Effect** - Directed by Peter Hinton (Theatre Kingston) - 2021 (*Upcoming*)
- **Hamlet 911** - Directed by Alisa Palmer (The Stratford Festival of Canada) - Summer 2020 (*Postponed*)
- **Simone Half and Half** - Directed by Quincy Armourer (Black Theatre Workshop) - 2020
- **Oh What a Lovely War** - Directed by Peter Hinton (The Shaw Festival of Canada) - 2018
- **The Mountaintop** - Directed by Ahdri Mandiela, by Katori Hall (Black Theatre Workshop, GCTC, Neptune Theatre) - 2017-2019
- **The Millennial Malcontent** - Directed by Peter Hinton, by Erin Shields (Tarragon Theatre) - 2017.

Selected Credits (Visual Arts)

- **Shadism** - Experimental Art Film, produced in association with Black Theatre Workshop, 2020
- **Red Snow** - EPK/Stills Photographer (Zhoh Daatsik Pictures) - 2019
- **Greystone Books** - Commissioned for the cover of "Voice of Rebellion" the autobiography of Mozhdah Jamalzadah, 2019.
- **Hadrian** - Photography commission by the Canadian Opera Company and used as part of the premiere of Rufus Wainwright and Daniel MacIvors opera "Hadrian", 2018.
- Photography has been printed internationally in Amina Magazine, Harpers Bazaar UK and more.

In-Development

- **Aportia Chryptych*** - Director/Designer/Writer/Producer - Development Workshop January 2021.
- **My Wide Sargasso** - Writer, Currently submitting for development.
- **Diaries of a Dowry** - Director/Producer, collaborating with Sharada Eswar (Cultural Dramaturg and Writer) and Alison Wong (Director/Producer)
- **Die Winterreise** - Director adapted from Franz Schubert by Peter Hinton

Awards

- ByBlacks People's Choice Award for Best Director, nominated for Best Film (C'est Moi)
- *Funded by the Ontario Arts Council (Theatre Creators Reserve and Development Grant for Aportia Chryptych) www.aportiachryptch.ca
- Awarded the 2019 Newton Award for development on Feature Film "Bea" an adaptation of George Elliott Clarke's Beatrice Chancy.
- Dora Award nomination for Best Production for Bombay Black, Dora Award for Best Ensemble in Sarah Ruhl's Passion Play.

Catalyst

Talent Creative Management

Represented by Ian Arnold

HAUI.CA